Programme

Max Planck Institute for Innovation and Competition

Herzog-Max-Straße 4, 80333 München

5 – 6 November 2026

Wednesday – 4 November (Pre-event)

19:00 - 22:00 Informal gathering at Restaurant Rustikeria (let us know in advance or simply come along; we have booked a large table. This pre-event is not covered by the organisers.)

Thursday – 5 November

09:00 - 09:30 **Check-in**

09:30 - 10:00 **Opening Session: Understanding Technology and Business Models**

Josef Drexl — Welcome from the Max Planck Institute for Innovation and Competition

Erik Tuchtfeld — humanet3: Digital Public Spaces in the Editable World

Mark McGill — What Smart Glasses Can Actually Do

Tehilla Shwartz Altshuler — From Smart Glasses to the Editable World

10:00 - 11:15 **Panel 1: Who can Edit Another Person (Moderator: Germán Johannsen)**

Christoph Bublitz — Freedom of Imagination in Phygital Extended Reality

Rob Morgan — Reskinned Alive: Graphical augmentation of the human body as a leading edge of public communication on XR+AI risks.

Brittan Heller — Identity, Harassment and Representation in Immersive Spaces

Tehilla Shwartz Altshuler — Reality Rights and the Governance of Shared Physical Space

11:15 - 11:30 Coffee

11:30 - 12:30 **Panel 2: Bodies, Brains, and Perceptual Interfaces (M: Romi Mikulinsky)**

Talya Deibel, Katharina Goldberg — Technoscientific Futures, Neurotechnology and Law

Alina Kadlubsky — Reskinning Reality, Reskinning Minds: Who Owns Reality, Who Owns Your Thoughts? Governing Synthetic Perception and Cognitive Presence in the Editable Cyberphysical Spaces

Nicolas Ziegler — Legal Urban Surveillance Studies

12:30 - 13:30 Lunch (MPI for Innovation and Competition)

13:30 - 14:45 **The Phygital Environments Game**

14:45 - 15:00 Coffee

15:00 - 16:15 **Panel 3: Shared reality, Democracy and Urban Life (M: Chaewon Yun)**

Romi Mikulinsky — Phygital Dilemmas: Reimagining the Urban Commons

Anya Emmons — Perceptual Information Disorder in the Editable World

Shraddha Kulhari — From screens to the streets, privacy unimagined: Editing dissent in India

Carolina Banda – Privacy implications of Smart Glasses: Approaches from Europe and Latin America

16:15 - 17:00 Walking to the Deutsches Museum

17:00 - 18:15 XR HUB Bavaria + Future Box

18:30 - 19:30 Conference Dinner (Restaurant Wirtshaus in der Au)

19:30 – 21:00: Discussion – Reflections on the Editable World (at the Restaurant)

Friday – 6 November

09:00 - 09:30 Coffee

09:30 - 10:45 **Panel 4: Markets, Property, and Open Standards (M: Erik Tuchtfeld)**

Nagma Khanam — Zoning the Rendered City: Property Law as a Governance Framework for Perceptual Sovereignty in Phygital Public Spaces

Iago Camilo Fernandes de Sousa — Intellectual Property and the Enclosure of Perceptual Public Space

Germán Oscar Johannsen — Personalised Pricing in Phygital Marketplaces

Begoña González Otero — From Open Standards to Openly Governed: Standards-Setting Organizations as Stewards of Openness amid Platformization and Digital Sovereignty

10:45 - 11:00 Coffee

11:00 - 12:15 **Panel 5: Rights, Recognition, and State Power (M: Tehilla Shwartz Altshuler)**

Omri Rachum-Twaig — Whose Reality Is It Anyway? Liability for Harms in the Editable World

Rahul Desarda — The Right to Reality: International human rights law and the emergence of a right against algorithmic manipulation of perception

Angelo Raffaele Salerno — Intersubjective Epistemic Conditions and the Normativity of Rights in Phygital World-Editing

Gülce Ecem Uçar Demirtaşoğlu — Policing the Editable World: Spatial Computing and the Fragility of Transplanted Safeguards in Turkish and German Criminal Procedure

12:15 - 13:15 Lunch (MPI for Innovation and Competition)

13:15 - 14:30 **Closing Session**

In this session, we will reflect on the insights emerging from the workshop and identify the conceptual foundations needed to advance the field. We will discuss the vocabulary and shared language required to frame its central questions, how these questions may evolve in the coming years, and the most pressing directions for future research, particularly those that have received little attention so far.